

**Feeling and expressing beat is the foundation of early cognitive development. Development of the beat enhances tasks that require timing, such as, walking, dancing, writing and drawing.**

## What is our approach?

We encourage beat awareness through movement and rhythmic activities in a fun, explorative and fantasy-world experience.

## Music through Movement

We use expertly curated sessions where the child uses their body to repeat sounds in a tactile setting. This promotes the use of all senses that enable their complicated nervous system to follow a plan necessary for achieving early-years developmental stages



Each 25 minute session incorporates:

- (i) Games
- (ii) Songs
- (iii) Rhymes and rhythm
- (iv) Playing simple instruments
- (v) Actions and dancing

From 3 years of age, students can progress on to our Juilliard-trained curriculum:

## Our 9 Curriculum Competencies

### Ways of Thinking

Creative

Curious

Reflective

### Ways of Doing

Perceptive

Literate

Performer

### Ways of Being

Collaborative

Expressive

Aware

Culturally

Adapted from the Juilliard School K-12 methodology, our curriculum focuses on three key cognitive areas:  
**Ways of Thinking, Ways of Doing, Ways of Being**

Across these 3 areas, there are 9 taught competencies that we believe are essential to a holistic education:

## Age 3

## Age 4

### Creative

Explore a variety of percussion instruments

Explore different ways of playing rhythmic patterns

### Curious

Participate in exploring different timbre

Explore combinations of pitches and sounds

### Reflective

Describe/show feelings about musical experiences

Describe feelings about different sounds with detail

### Perceptive

Respond to changes in dynamics, pitch and tempo through movement

Mimic changes in dynamics, pitch and tempo through movement

### Literate

Echo simple rhythmic and melodic patterns

Follow graphic scores, and echo rhythmic & melodic patterns

### Performer

Imitate simple melodic and rhythmic gestures

Imitate rhythmic and melodic gestures, and sing simple songs

### Collaborative

Explore combinations of sounds with others

Explore combinations of sounds with others and gain awareness of the effects

### Expressive

Sing songs with awareness of emotional content

Discuss preferences for music and activities

### Culturally Aware

Sing songs from different cultural traditions

Listen to music from a variety of traditions

Ways of Thinking

Ways of Doing

Ways of Being

We offer a range of musical options that develop transferable skills from the learning of music.

All our lessons include the free use of the Tonara platform, which motivates students to practice and enables teachers to track practice sessions - keeping students engaged between lessons!

\*All prices are exclusive of GST.

## Guitar (individual)

\$42.00 per 30 mins session

- Lessons follow one of the selected curriculum pathways \*
- (For more information, visit <https://www.musominds.com/guitar>).
- MusoMinds Method book costs \$29.00

\*ABRSM, Trinity & RockSchool grade examinations incur additional fees.

## Guitar (group)

\$24.00 per 30 mins session

## Keyboard (individual)

\$45.00 per 30 mins session

- Lessons follow one of the selected curriculum pathways\*
- (For more information, visit <https://www.musominds.com/piano-keyboard>).
- Piano Adventures Method book costs \$23.90

\*ABRSM, Trinity & RockSchool grade examinations incur additional fees.

## Keyboard (group)

\$26.00 per 30 mins session

## KinderMinds (18 mths - 4 yrs)

\$18.00 per 25 mins session

Curated sessions stimulating the auditory and kinesthetic senses of early childhood minds, which encourage cognitive pathways to form for language and literacy acquisition early on.

## MusoMakers

\$20.50 per 30 mins session

- Learn theory, production, songwriting, film-scoring and more!
- NCEA, IGCSE, IB and ABRSM examination preparation.

## Lesson Length

30 minutes per session.

## Instrument Rental

Guitars and keyboards can be rented on a termly basis. (Contact MusoMinds to view the range of pricing and model options.)

## Timetabling

Individual lessons are scheduled at a time between 8.30am and 8.30pm from Monday to Friday, and 8.30am to 4pm on Saturdays.

Group lessons are scheduled where the collaborative allocation of members are appropriate (e.g. age, ability, style).

## Payment

Lessons are invoiced in advance for the number of sessions per school term. Payment to be made within the first week of lessons for placement to be held.